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THE
EVE OF ST. MARK'S

AND OTHER POEMS





POEMS.

LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

THE
EVE OF ST. MARK'S:
DERWENTWATER:

AND OTHER POEMS.

BY

W. S. G.



LONDON:
LONGMANS, GREEN, AND CO.
1871.

280. n. 269.



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POEMS.



THE EVE OF ST. MARK'S.

A TALE to be told at yuletide
At the meeting of kith and kin,
When the song of Waits is heard without,
And logs blaze up within ;

And old friends drink to each other ;
Drink deep again and again,
While the wind tears up the snow-drift
And batters the window-pane.



I.

Two lovers wandered in a dell,
Beside a budding thorn,
A hundred years ago or so,
Upon an April morn.

They heeded not the throstle's song,
They heeded not the brooklet's moan,
Or primrose wet, or violet
That sheltered by the mossy stone.

His steed impatient snorts and leaps,
But still he lingers in the lane,
With one arm hung around her waist,
The other through his bridle rein.

For he must ride o'er many a hill,
Through bosky dales that stretch between,
And plunge in many a foaming beck
That glitters in the copsewood green.

Once, twice, and thrice the lovers part,
But still their hands enclasped remain,
Once, twice, and thrice they turn and meet,
With lingering kisses nine or ten :
And then they parted once for all—
And never met again.

O'er many a moor, with heather dark,
Through many a forest dim rides he,
Round many raven-haunted crags
With ivy hung and rowan tree.

II.

She lived just o'er the village green :
Beside yon spreading sycamore,
A gate half hid with trailing vine
Still guards the path to the old house door.

The rooks from out the wooded slope
In eddyng circles wheel aloof,
And round the hoary oaks that long
Have shed their acorns on the roof.

What once was the village Manor house,
Now fills a humbler place I ween ;
It has a somewhat faded look,
That tells where better days have been.

Demurely stretch the quaint box hedges
Round where the dial points the hours,
And the prim beds and mouldering ledges
Are haunted by old-fashioned flowers.

Much is the place misliked, and shunned
By wayward youngsters lingering late,
As they eye askance the griffins shaped
In the yews that flank the garden gate.

The hall within is dark and low,
And its oaken wainscot is crowded o'er
With implements of sylvan sport
Hung up and left in days of yore.

Pass on behind the settle grim
That flanks the yawning fire-place,
And by the low and heavy door
That opens from the dim recess.

You are in the squire's parlour now—

Two portraits hang upon the wall :

A blue-eyed girl of seventeen—

A country youth, embrowned and tall.

The place has such a ghostly air,

You turn and listen, half afraid,

For the heavy tramp of a cavalier,

Or the rustling of stiff brocade.

III.

And yet for all the village tales

The truth has had its own to win

From that skeleton of ill-hung bones

Close wrapt within a parchment skin :—

The local antiquary—he

Long scouted every rustic sage,
And set himself to read old tales
By the light of an enlightened age.

A man he was of hums and haws,
For trifles given to doubt and stickle ;
Go near enough, and, urchin like,
He bristled round with point and spike,
And galled you with a prickle.

Ah me ! I think I now him see,
His lanky form clad scantily
In clothes not very new.
His hat of drab, a trifle bent,
His green umbrella corpulent,
And long-tailed coat of blue ;

And eke his long and narrow shin,
A gaiter drab embUTTONED in,
That made a sort of peace between
His nether garb and shoe.

Within the vestry rests secure,
Enclosed in pannelled iron box,
The parish register, well barred
From eyes profane, with rusty locks.

He pondered o'er each faded page,
Deciphered letters quaint and dim,
Until one truth-revealing line
Convicted even him.

And so it was that he who once
Would scarcely heed the tale a minute,
But turned aside with whistled scorn,
Confessed there might be something in it.

IV.

— 'Twas St. Mark's Eve,
And towards the midnight drear,
When their wailing ghosts are flitting about
Who must die within the year.

When the churchyard walk is crowded,
As the spirits come and go,
Gliding along through the closed gates,
And dim aisles to and fro.

Good sooth ! it was a dreary night,
The wind such moaning made,
While the dim half moon through the trees]
 peered down,
Then dropt as if afraid.

All out upon the blue old crags
That rose towards the north,
Flitting along in mimic chase,
The Northern lights came forth.

Down from the North in dim white troops,
Further they come and further ;
And back to the South the clouds arch off,
Festooned with a purple border.

Well barred and locked were the village doors,
Long ere the hour drew near :
And, when the bell tolled the dead of night,
The rustic turned from the window light,
And whispered a prayer in sore affright,
Who had prayed not all the year.

The dog was silent in his nook,
And his strained eyes glared like fire ;
While a death-betokening footprint was made
On the kitchen hearth where the embers played,
By a ghostly messenger.

Not a living thing was heard but a cock—

He flapped his wings and crowed :

Ever a sign, if he crow ere morn,

That spirits are abroad.

The dreams of that drear midnight,

Whether of weal or woe,

Bring tidings true of the future,

As the coming year will show.

V.

Eveline was sad that night :

That day her lover had gone :

And ever she saw in her troubled sleep,

A house that stood alone.

A lonely dell in the savage fells,

And a house that stood alone.

She stood and gazed adown the dell,
And her saddened ear could follow
The wild moan of its stream, unseen
Through foliage thick of sombre green,
Dying down the hollow.

A lonely house it was, I ween,
With gables six or seven,
Whence the cawing rooks, from the gnarled old
trees,
Sailed halfway up towards heaven.

Of a chill and ghastly room she dreamed,
With a low and creaking door,
And a spot dark green on the hollow wall,
And a bloodstain on the floor.

And next she stood at midnight drear
In a church by the altar rail ;
Her lover clasped her trembling hand,
As they stood in the moonlight pale.

'Neath the grand old roof there was silence all,
Save that a sound, like a whispering breeze,
Lightly swept down the solemn aisle,
As a spirit touched the organ keys.

She saw a shroud from his shoulders hung,
She heard the deep death-bell toll one,
As he turned upon her a dead man's face
With glassy eyes that stared right on—
One instant turned, and then was gone.

VI.

Gone now a week, and now a month—
No tidings still of the wanderer come,
And kinsmen riding fast and far
Haste mustering to his father's home.

They sought him down by every stream,
They sought him over moor and fell,
They ransacked every copsewood wild,
And every green and quiet dell.

Only his journey they could trace
O'er all the pass of Langstrath vale,
And thence along the woody slopes
Of Penygent in Ribblesdale.

And thence to where wild Malham Moor,
At close of evening must be crossed :
A shepherd saw him mount the hill,
And after that all trace was lost.

VII.

It was a house of far renown—
 An ancient hostelrie—
But now the merry song was hushed,
 And the sound of revelry.

The hostess sat beside the fire
 That blazed in the chimney wide,
Humming a snatch of an olden song,
 As her spinning wheel she plied.

The rain came pattering down and shook
 The casements quaint and old,
And through long gusty passages
 The midnight wind was rolled.

The hostess plies her spinning wheel,

But hark ! a tramp draws near—

Who comes to try the hostel door

At this midnight dark and drear ?

Loudly the iron knocker strikes

On the heavy nailed door,

And the sound re-echoes far and wide

Throughout each mouldering floor.

A well-known voice is heard without—

The door is opened wide,

And a stalwart pedlar stalks within,

And throws his pack aside.

He sank into the old arm chair,

And his stout limbs trembled and shook,

As he warmed himself by the cheerful blaze

In the ancient chimney nook.

She drew him a tankard of the best,
And he drank full fast and free ;
But till his heart was well refreshed
Never a word spake he.

At length with trembling voice he told,
In whispers hoarse and low,
Of a young man stretched a senseless corpse
Beneath a ruffian's blow.

The good dame held her hands aloft,
And groaned and stared aghast ;
And many a hurried question put,
While her breath came thick and fast.

For two full hours they sat and talked
Till the fire burnt low and dim ;
'And now,' said the pedlar, 'whatever we do
Can never better him.

'So let this secret ne'er be known,
Or told to any man,
For if it should, I lose my life
By the rage of that wild clan.'

VIII.

The dell was woody, the dell was deep,
It was very deep and lonely ;
No bird had its nest within its shade,
Save the owl and the raven only.

The black stream dashed o'er the dark grey rocks
With a deep and sullen moaning,
And high above to the wind's lowest sigh
The old oaks aye were groaning.

The house was old ; it was very old,
With gables high and crumbling,
And its flapping casements through and through
Ever the wind, with a wild low sugh,
Was in its chambers rumbling.

In its weed-choked garden was no flower,
Save the monkshood, tall and sickly ;
But the ivy twined round the falling eaves
And its massive chimneys thickly.

From the slimy well that scarcely flowed
The spotted toad was peeping ;
And, through the tall and matted weeds,
The viper oft was creeping.

And oft when the night was very still,
And the lonely moon was beaming,
And the window panes through the matted green
Shot back a ghostly gleaming,—

Within an inner room remote
Was heard a hollow shrieking,
And a fearful gibbering rose and fell
Of weird voices speaking.

The stream moaned deeper, and the wind
Sighed hoarser far than ever—
The owlet gave a tremulous hoot,
And the raven an answer low croaked out
From the yew beside the river.

Old greybeard men would vaguely hint
At some very sad disaster.
'When we were young,' said they, 'was seen
In the loneliest room a spot dark green
Some two yards on the plaster.'

And nothing more they told, for death
Removed them fast and faster :
They only said, 'there once was seen
In the loneliest room a spot dark green
Some two yards on the plaster.'

DERWENTWATER.

O RIVER of my boyhood !
O wildly rushing Tyne !
Still loved of my heart are the leafy shaws
Where thy waters glitter and shine.

I know I may close my eyes in death
Ere the cuckoo doth depart,
Yet the bounding joy of an earlier spring
Comes rushing through my heart.

O ! ruined halls of Dilston,
No mirth rings through you now,
But the owlet builds in the crumbling walls,
And hoots from thy ivy bough.

And the bat goes circling round and round
In the silence of the night
Where many a lord and lady moved
When the dance was merry and light.

And he the young, the best beloved,
The beautiful, the brave,
Now only finds in his father's house,
For his headless corpse, a grave.

O lift me up, my own good son,
Let me look on hill and sky ;
And let me tell the olden tale
Once more before I die.

One day in brown October,
When the woods were golden gay,
Ere morning in her purple shoon
Had driven the mist away ;

The word went through the North countrie
And up the banks of Tyne,
That called us to do battle
For the good old royal line.

And away we marched from Dilston
To an old Northumbrian tune,
Which we sang with hearts as merry
As the heart of a bird in June.

Methinks I see the goodly Earl
As he rode before us then,
His youthful face enkindling
As he thus bespake his men.

‘Come on, my brave Northumbrians,
We run a raid to-day,
That shall bring us back the ancient line,
Or we perish in the fray!’

And then again our shouts awake
The echoes of the Tyne,
As with bounding hearts we marched behind
The last of the Ratcliffe line.

Alas ! the brightest morning
Oft brings a stormy day,
And the deepest summer richness dies
In winter's lap away.

O, the joy of our departure !
O, the gloom of our return !
O, the lesson of deep anguish
That our hearts were doomed to learn !

For when the leaves were fallen,
And the glens were filled with snow,
Sad rumours of disaster
Went flitting to and fro.

But the deepest note of anguish
Was struck, when, by and by,
Came the long-dreaded tidings
That the youthful earl must die.

Upon that fatal morning
How many a wail arose,
From castle tall and cottage
Half hid in winter snows.

The merry maiden's song was hushed
What time the tidings came ;
And men, who grasped each other's hands,
Sobbed deep for grief and shame.

When night closed in and all the stars
Came gleaming one by one,
O'er all the wild north country moors
A light mysterious shone.

Robing the night in purple light
And shimmering on the plain
No light was ever seen like that,
And never shall again.

It dimmed and shone o'er all the hills
That overlook the Tyne,
And over Durham's castled steep
And holy Cuthbert's shrine.

It gilded all Helvellyn's crag,
And Skiddaw's peaks of snow ;
It shimmered down from Keswick fells
On the silent lake below.

Carlisle was wrapped in purple sheen,
And trembled with affright ;
Ingleboro and Pendle Hill
Were in a blaze of light.

Over the Cheviots, lone and blue,
To Lincoln's holy fane ;
From York, with all her hundred towers,
Right to the Western main.

Over mountain, forest, and flood,
Over tower and town,
Over villages and streams,
The purple sheen comes down,

For the golden gates of Paradise
Had ope'd to let him in,
And a single ray of the glory of heaven
Shot down on a world of sin.

And now he sleeps in Tynedale,
Beneath his crumbling towers,
Amongst his old true hearts in a grave,
Bedecked with Tynedale flowers.

They laid him in his coffin,
By the tower of London town,
And at dead of night by lonely ways,
They brought his body down.

And ever they hailed some holy shrine,
About the hour of prime,
When the mass was sung, and the bell was tolled,
Until the eventime.

And so they came to Dilston,
And laid him in his grave;
And the midnight wind in his native woods,
Sung the requiem of the brave.

O the lesson of deep sadness
That our hearts were doomed to learn !
O ! the joy of the departure !
O ! the gloom of the return !

THE SHEPHERD'S TALE.

WE sat upon a ridge of purple heath,
Breathing the fragrance of the breezy moors,
Wafted from heather bells and banks of thyme.
Mile after mile as far as we could see,
Lay the wild moors before us—one white streak,
Winding among them like a silver thread,
Showed where the highway stretched across the fells.
Yet though the scene was desolate and wild,
There were some signs of human neighbourhood :
For round the corner of a beetling crag,
A sunny dale looked coyly up and smiled,
Smiled as she drank the water from the hills
That nourished her until her heart was glad.
A silent man was my companion—he

Was an old shepherd of my father's house.
Long had he wandered daily o'er the fells,
Till, as it seemed, his features had imbibed
A portion of the deep solemnity
That broods o'er solitary mountain peaks.
'Come Robert,' said I, 'tell me some old tale.
Am I to listen all this summer day
To nought but curlews shrill and chattering grouse?'
I was a favourite, and he seldom balked
My fancy, save at times when he thought well
To exercise some small authority
He claimed by reason of old services.
For he had served my grandsire—honest man !
And nursed me, when a baby, on his knee ;
Which circumstances oft were brought to bear
Against me as most telling arguments,
If ever in the heat of thoughtless youth
I seemed to touch on ancient privilege,
That time and custom sanctioned as his own.
So Robert, just to while the time away,

Began an oft-heard tale—a tale of grief,
Which scenes around brought up into his mind.
Simple it was, yet showing how the strength
Of the heart's love can triumph over years,
And toil, and sorrow ; token, let us think,
That it shall also triumph over death.
While yet the down was tender on his cheek,
He was a hardy shepherd on the hills.
His was a life of health, and playful sport
With the life-giving breezes. Day by day
He roamed o'er pastures wide, and o'er the cliffs
That looked upon his own, his native vale—
A strip of verdure, sunlight, and repose,
Enclasped in the arms of rocky hills.

While still a youth he had a bosom friend,
A shepherd too, who shared his couch by night
And halloaed to him from the crags by day.
A gallant lad he was, both good and kind,
A stalwart leader of all village sports,

Whose foot was ever lightest in the dance,
Whose arm was strongest when the quoit was flung,
Or the ball urged across the village green.
Knowing no jealousies that oft disturb
The breasts of older men, sworn friends were they ;
From very childhood mates in work and sport,
And boon companions at feast and fair.
But most they loved, if ever time allowed,
On autumn morning, when the scent lay strong
Upon the dewy fields and steep hill-sides,
To follow hound and horn, what time the hare
Startled from off her seat, fled forth at view,
And coursing o'er the pastures wide for miles,
And doubling back again in circling course,
Died hard beside her seat. Or, better still,
They loved to follow the unkennelled fox.—
Hark forward !—Tally ho !—now chime the hounds,
And all the hills re-echo with their cry !
Now Hector has him up the slippery crag,
And, horses left behind, (of little use

Among rough crags where footmen scarce find hold)
The panting huntsmen hurry up the steep.
Alas ! the chase is vain, within these rocks
Are labyrinths of narrow sinuous caves,
Which Reynard sly for long has made his home ;
Here he is safe, unless in trap contrived
To catch him when he sallies forth again,
He waits once more the huntsman's merry sport.
Such sport they loved, this boyish pair of friends ;
For in those pastoral dales where they were bred,
Both squire and peasant meet on mountain slope,
Range o'er the pastures, and from crag to crag,
With whoop and halloo make the hills resound,
The victory lying with the swift of foot.
A sly old Reynard who had haunted long
The neighbouring farms with thievish purposes,
Thus, oft put up, had dodged both men and hounds,
Time after time, and found within his lair,
Rock-bound and sinuous, a safe retreat.
Huntsmen and grooms enraged, resolved at length

To bar all exit. With minutest search
They traced out every opening that might serve
As a way out. Round each they reared with care
The square inclosure with the bait inside,
And slab well poised to bind poor Reynard in
When hunger urged him forth to light of day.
The readiest helpers and the skilfulest
Were Robert and his friend—high hopes were theirs
By diligent search to find the beast entrapped,
And gain renown o'er all the country side.
And now a snow came on with gradual fall,
Giving due warning to the shepherd lads.
The sheep were gathered from the distant moors,
And safely penned in fields adown the dale.
More heavily it fell, until at length
All ways were stopped, and all the land was hid.
Who now would dare approach the mountain crag
And seize the fox, which now must take the bait
Or die with hunger? Robert and his friend
Knew all the approaches, and were high in hope,

And oft together, when the sun was high,
They scaled the crag, but found not what they sought.

And this went on until one cold bleak night,
When both had lain them snugly down to rest,
Said Edmund, ' Let us seek the fox to-night ;
For I would bet a half year's wage, or more,
That he by this time lies within the trap ;
And others, well I know, are looking out,
Who, if we should delay another night,
Will rob us of our long-wished-for renown.'
Now Robert, though he knew but little fear,
Was cautious, knowing well how perilous
It was to venture out on such a night,
On such a journey ; so, with much persuasion,
He reconciled him, as he thought, to sleep.
But ever and anon as Robert dosed,
His sleep was broken by the sudden voice
Of his companion, who in fitful dreams
Kept talking much of what so filled his mind.

Now boasted he of how he caught the fox,
And bragged that no one durst, except himself,
Do what he had done, anon he cheered the hounds,
Named each by name with whoop ! and tally ho !
Then started, and turned o'er, and slept again—
Till Robert fell into a deep sound sleep.

When he awoke next morn he was alone :
And he arose with a strange boding fear
Within his heart. His friend was nowhere found—
He and his favourite dog had disappeared.

Then Robert told all that he knew about him ;
And he and many more stout hearts set forth
To find the lost one, for they all felt sure
That he had ventured out among the snow,
Impatient to bring home the tempting prize.

But there had been a further fall of snow
During the night—no foot-print could be traced,

And so for weeks the wanderer was not found.
At length the thaw came on, and now the moors
And pastures showed once more their wide expanse,
Brown, yet all freckled o'er with specks of white.
The search was now renewed. Robert alone
Went forth o'er hill and crag, until he came
To a small heathery hill that rose about
A stone throw from the knoll on which we sat.
And there he found him dead, with his poor dog,
Faithful through all, stretched dead across his breast :
Said he, ' I think I would have given the world
For one beat of that pulseless silent heart,
For one last look from him, my bosom friend ;
But he was gone, and I must follow him.'

MY MOTHER'S BOOK.

OH Book ! what tender thoughts of olden time
Come with thee—what a load of pensive joy :
I feel as if I heard the very chime
Of the glad brook I loved so when a boy.

This was my mother's Book—the one she read
Within the garden's leafiest corner set,
When Sunday peace was o'er the village spread,
In our old home, beside the rivulet.

Fair shines the moon o'er village dotted plains
That silent sleep beneath o'erlooking wolds,
Embowering lonely farms and antique fanes,
And bosky dells, and lanes, and sheltered folds.

But ah ! my birthplace was a fairer scene,
 Within the folds of mountains far away,
Where waters rushed the clefted rocks between,
 And lifted up their voices night and day.

A land of ivied crags, and dancing brooks,
 And purple heath, and valleys green and gay,
And dim old woods with fairy wild rose nooks,—
 O home among the mountains far away !

But more than all my heart is still with thee,
 And long-remembered lessons of my youth
Revive, as when I sat beside thy knee,
 And thy sweet love was guide to light and truth.

No learned or subtle arguments were thine,
 Or points of doctrine obscure and deep,
But truths that with the human heart entwine,
 And in their folds our hopes entreaured keep.

Truths of the heart that take their root and spring
From the deep soil of human want and woe,
And o'er them both a vernal mantle fling,
As flowers enwreath o'er mouldering heaps below.

Truths that are nourished by the thoughts of graves,
And death-bed scenes, and separations long,
Whose still small voices charm the angry waves
Of worldly striving with a dulcet song.

Truths witnessed to by Him who trod of old,
In grief and pain the Galilean shore,
And filled with the light of hope, as lamps of gold,
Trimmed and rekindled that were dim before.

So we, with longings in the heart enshrined,
Which find on dreary earth no place of rest,
Come unto Thee, oh Saviour ! and we find,
What most we longed for, given at Thy behest.

Find that our Father cannot mock desires

That long for things affectionate and good,
That heavenly truths shine out with brighter fires
When earthly things are deeper understood.

What we so longed for bursts upon our sight,

Reading the record of Thy truth and love ;
We feel Thou could'st not leave us to the night,
Who look so for the Day-spring from above.

And so we joy as one whose vision keen

Surveys the planets in their aerial course,
And, watching long, finds in the deep serene
A small disturbance from an unknown force.

And sees in his solution, far away,

Some outer planet threading round the maze,
And watching closer, on some evening grey,
Joys to behold it bursting on his gaze !

And thou didst teach me from this olden Book,
By thy own loving heart interpreted,
Where only for the golden truth to look,
And how unto that truth we must be led.

Full often in the tangled maze I have trod,
Abstruse and deep of controversial lore,
And found it led no nearer unto God,
But to the point I started from before.

And then I turned with wearied heart and brain,
As if a voice had called me back from thee,
And found a solace and delight again,
In truths I learned beside a mother's knee.

Even as a wanderer in distant climes
Revisits once again his boyhood's scene,
Reclines again beneath paternal limes,
Or joins the pastime on the village green—

.

Roams by the brook and up the green hill side,
And, lingering, gazes on the church tower grey,
On farms, and cottages, and landscapes wide,
Oft seen in dreams when wandering far away—

Leans pensively upon the rustic stile,
Or turns to grasp a peasant's horny hand,
Whose beaming features greet him with a smile,
Met only in his own, his boyhood's land—

And talks amain of days for ever gone—
Asks all the news, who married, who are dead ;
And finds more pleasure in that hour alone,
Than in the life his busy manhood led.

THE HOUSE IN THE GHYLL.

OVER the valley and mountain side,
Over the moorland bleak and wide,
The winter snows on the storm-winds ride.

The land is hid in a mantle of white,
Woven and wreathed in a single night,
Long ere the dawn of morning light.

From the mountain Ghyll the waterfall
Contorted hangs, like a crystal pall
Thrown wildly over the rocky wall.

Fiercer and fiercer the storm comes down,
Over farmstead, village and town,
Over the mountain's rugged crown.

What reck they at the house in the Ghyll,
Hard by the foot of the sloping hill?
Mirth the dreariest time may kill.

What reck they for winter night,
Or the storm wind's frenzied flight—
Better than summer warmth and light,

Is the smile of her who there,
Fairest of the village fair,
Lightens all a household's care.

Nought can lighten care, I ween,
Like the love of seventeen
Clad in innocence serene.

Golden hair and eyes of blue,
Love and fondness streaming through,
Nought can sweeten life like you.

Over the valley and mountain side,
Over the moorland bleak and wide,
The softening gales careering ride.

Over the crown of the mountain nigh,
The piled-up snow-drifts moistening lie
And melt into a pool on high.

Down come driving wind and rain ;
The cataract breaks his icy chain,
And crashes o'er the rocks amain.

The pent-up waters on the hill,
Swelled by many a foaming rill,
Rage above the lonely Ghyll.

Hark ! a loud and thundering sound,
Terror strikes the vale around
As the waters burst their bound.

Over farmstead swept the flood,
Over sheepfold, meadow and wood—
Nought its furious rage withstood.

Underneath the rayless skies,
Over the bellowing storm winds, rise
Shrieks of dismay and dying cries.

When the winter morning shone,
It rose on a valley ruin strewn—
The house in the Ghyll and all were gone.

Up the valley one summer day
A traveller rode his dapple grey,
And turned him up the churchyard way.

Not for him did the primrose bloom,
Or the lily shed perfume,
His sun of joy had set in gloom.

Towards the grey church he walked alone ;
Knelt beside a simple stone,
And gazed upon a name thereon.

Fair he was and young in years,
Yet on his cheek was the trace of tears ;
Channels deep that sorrow wears.

But he spoke not now, nor wept ;
All his sorrow silence kept,
Though it slumbered not nor slept.

With a fixed and stony eye—
Heedless of the passers-by
Looking on in sympathy—

Long he gazed, then turned away ;
Mounted again his dapple grey—
Seen no more from that sad day :

Seen no more on heath or hill,
Or within the churchyard still,
Where sleeps the maiden of the Ghyll.

FOR EVER.

I ASKÈD of the loud resounding Sea,
 ‘ Hast thou no answer in thy secret caves ;
Thus shall it ever through the ages be,
 That we must separate by closing graves :
Shall the eternal ages bring no meeting,
No fond embracing, no enraptured greeting ? ’
 But the waves, sobbing with a wilder moan,
Seemed to give answer—‘ None.’

I callèd to the Earth in my unrest,
 ‘ Oh, Mother Earth ! is there no waking morn,
For those whom thou hast taken to thy breast,
 Are longing hearts for aye asunder torn ?

Oh, tell me ! for my heart is full of sadness,
Hast thou for me no voice of joy or gladness ?
But she replied, by deep-toned winds alone
Which sadly answered—‘ None.’

I asked the Sky when all her glittering stars
She hung upon the diadem of night,
‘ Hast thou, blue deep, no balm for human cares—
On my soul’s darkness canst thou cast no light ?
Do those whom closing graves divide and sever,
After long ages meet again for ever ? ’
But all the myriad stars which trembling shone
Gave to me answer none.

‘ Oh River ! sporting down the birchen dale,
O’erlooked by grey old crags and moorlands wide,
Tell thou not to my heart the same sad tale,
For we have often wandered by thy side,

And loved thy sportive waves o'er rocks descending,
Or devious through the level meadows wending.

Alas ! a voice from stream and forest lone,
Whispers—'for ever gone !'

Eternal Father ! I do ask of Thee,

And Thou dost tell me in my heart of hearts,
And in Thy word, that frail mortality,

This perishable clay, is all that parts
From the sweet bliss where no rude hand can sever,
And loving hearts dwell in Thy breast for ever—

Thou, only Thou, canst answer this deep moan,
Thou only, and alone !

ALLAN.

BENEATH the brow of yonder mountain grey,
Rises an old and ivy-mantled tower.
Its hall, alas ! re-echoes now no more
The sound of mirth convivial : but the wind
Sweeps wildly howling through its empty courts.
Yet once it was the abode of wealth, and taste,
And rural splendour. There, in days gone by,
Lived Allan Stuart, the surviving branch
Of a decaying tree. Because he bore
A royal name and held the ancient faith,
Much was he given to favour an old cause
That gave uneasiness to ruling powers ;
And none did wonder that he disappeared,

When from the northern mountains rushed the clans
Of Caledonia by young Stuart led.

It was a sultry evening. All was still
Within the deep romantic dale, whose hills
On either side ran up towards the sky.
Still were the breezes—every tree and bush
Stood mute, and motionless, and clothed with dust.
Still were the waters ; every mountain stream
Had left its stony channel rough and dry,
And the ravine re-echoed now no more .
The roar of torrents. Deep and motionless
The mainstream twined along the thirsty vale,
Covered with slime, or spotted here and there
With tawny waterplants. The pastures wide
Were scorched brown, the meadows drooped for want
Of kindly moisture : every summer flower
Was withered and half dead. Above the whole
The burning moorlands sent up volumes thick
Of dingy smoke ; while from the fiery west

The blood-red sun, between the curled clouds,
Threw hot and feverish beams. There seemed a pause
Of solemn portent. Not a bird was there
To break the stillness with its wild sweet note.
The bee was slumbering by the sickly flower ;
And flocks of flies amid the hawthorns thick,
Had found a grateful shade. Then suddenly
The arrowy lightning flashed from cloud to hill,
And the earth trembled as the impetuous peal
Of bellowing thunder shot along the sky,
And died away among the distant hills.

The lurid sun went down,
And awful o'er the slumbering landscape brooded
The upheapt thunder clouds ; the sombre night
Came on apace ; the wind began to howl
Among the dells and mountain fastnesses.
Between the heavier peals the thunder muttered.
And lightnings faintly flashed. On that drear night
Young Allan, mounted on his milk-white steed,
Issued from his concealment. On the moor,

Above his old ancestral home, he rode—
He rode, but was pursued. Now the fierce rain
Had filled the channels of the mountain streams,
And still was pouring. Wind and thunder howled,
Between heaven's rayless canopy and the earth ;
Yet they pursued : for ever and anon,
The forked lightning quivering through the gloom
Showed him to his pursuers, them to him.
Onward they bounded o'er the splashy moor,
Still brighter gleamed the lightning, fiercer poured
The rain, and louder howled the elements ;
Yet onward, onward, as if nought had been,
They chased the youthful rebel. Suddenly
Upon the gale there rode a fearful shriek.
The lightning ushered in a rolling peal
Of thunder ; but by its terrific light
Young Allan was not seen.

The morn serenely smiled, and there was balm
And bracing freshness in the playful air.

Foam-crested waters down the brown hillsides
Rushed towards the mainstream, which through
 flowery meads
Rolled proudly ; while from shady wildwood nooks
Came forth the opening song of birds, and from
Dim fairy dells, and from reviving meads,
The incense of sweet flowers.
But thou, O bright-haired Morning ! thou didst smile
Upon a worshipper now cold and dead,
His mangled limbs all broken by a leap,
In darkness, ventured over beetling rocks,
And washed by torrents in their frantic course.

A REMEMBRANCE.

THE gusty wind was howling in the trees
And drove the rain a pattering on the glass.
The night was dreary, and the village street
Was hid in darkness. By the fire I sat
Questioning if I should venture through the storm ;
For there was one poor stricken lad I knew
Who wanted comfort—maybe wanted bread,
For he was poor, and all his friends were poor.
And I said, ‘ Shall I venture out to-night ? ’
And wavered, ’twas so very cold and drear.
And then there came the memory of a voice
And of a few words spoken long ago—
O long ago, so long, so long ago !
‘ You have full and plenty at your house at home.’

Across the valley from my father's fields,
Spread o'er its northern slope, were many farms
And quaint old homesteads, sheltered from the winds
In cuplike hollows by o'ershadowing woods.
There lived my clansfolk, and for long had lived
In generations, each succeeding each,
Till they were rooted in the very soil.
They were oldfashioned statesmen, strong of limb,
Broad-chested, ruddy, tall and azure eyed.
With strong old clannish feelings, and imbued
With notions that the outer world thought strange.

'Twas my delight in careless boyish days,
In plaid and bonnet donned, to range their lands,
And plunge into the deep and rifted ghylls
Where foamed the streams in many a white cascade,
Or rested here and there in quiet pools,
O'erlooked by crags whose ivy tendrils shook
With every breeze that wandered up the dell.
Far up the foxglove reared his stately head,

And old primæval trees with woodbine clad
Mingled their fragrance with the blushing rose.

But better still I loved when evening closed
To sit by some warm ingle side and hear
From aged clansfolk how my fathers lived,
And loved, and joyed, and sorrowed ; how they died,
And where their graves were in the old churchyard.
For they were kind, and praised my growing strength,
And sorrowed that my fathers should have left
Their fields and pastures now to strangers let,
With their old homestead ruined and unroofed.

But there was one beside whose ingle oft
I sat, who was not of our kith or kin,
Yet lived amongst them, old and very poor :
Who, as she carded wool, or plied her wheel,
Or knit, would often talk of other things,
And warn me of the dangers of a world
She had only heard of. In one olden Book

She found her solace—so with sweet content
She looked upon her poverty and want :
For she was poor, so desolate and poor !

I well remember how with stealthy steps
Inevitable death approached her house,
And how I was entrusted with the care
Of her small pittance from the parish funds
To give her, seeing I went oft that way.

Some boyish sport or other took me off ;
Whether 'twas angling for the spotted trout,
Or following hound and horn, or joining in
The eager contests of the village green,
I know not, but the pittance I forgot
A day or so—and then, ashamed, I went
And made apologies, and hoped no harm,
Said this or that had taken me away.
For I could little realise her deep
Privations : so she looked at me, and smiled

So sad a smile, and smiled again and said,
'You have full and plenty at your house at home.'

Then I renewed apologies and talked,
Not knowing what she meant or what to say ;
But all she did was just to smile again
More bitterly, and to repeat her words.

God works in marvellous ways. I knew not then
The meaning of her words, but often now
If indolence, or love of selfish joys
Would draw me off from duties stern and sad,
(O, grant, dear Lord, I may not vainly boast)
I hear a voice within me saying, 'Go,
You have full and plenty at your house at home.'

SUGGESTED BY A SITUATION IN A ROMANCE.

LET me dream on !

Break not the spell, oh ever-guiding fate !

Dispel not thou the vision I have nursed—

A dream of love, and home, and all things sweet,

After long years of wandering and toil.

'Tis but a little thing and yet so sweet,

A shadow cast within a weary land,

A green spot in the desert of a life,

Glad with its clustering palms and cooling springs.

Let me dream on of home and love with thee :

I dare not think me worthy of thy love :

I dare not tell thee of my trembling pain

Lest the enchantress should wave her wand,

And all my dream vanish as before.

For I have cherished dreams like this of old,
Rich, and beyond expression beautiful !
God gave them, and I gave them back with tears.
Oh, bitter tears wrung out of boyish eyes !
Oh, young hopes gathered in their first fresh bloom !
An angel asked them, and I gave them back.

God help me, 'twas my young heart's blood I gave !

Let me dream on ! I feel as one who long
Hath lost himself in mountain solitudes
And wearied finds at length a babbling brook,
That seems to sing to him with silveren voice :

' Come with me, leave this solitude of thine,
Come with me, only for a little way,
I lead thee through the brushwood and the brake ;
A little way past foaming waterfalls
That make their way between the rifted crags.
Come with me, let my waters cool thy feet.

Come, I will lead thee to embowered dells,
Sweet with the scent of meadows all in flower,
By orchards weighted with their summer fruit,
By wildrose banks and groves of asphodel,
To quaint old homes where dwell true hearts for thee.

Come with me, I will lead thee by old lanes
Beneath the arms of immemorial elms,
All ivyclad, where youth from olden time
By generations, long have whispered love.'

Dream of my heart ! a little longer stay :
Let me dream on !

LOST AND FOUND.

THEY found them o'er the mountain edge,
His dog and he together,
Two shrivelled things, some half a yard
Beneath the tufted heather.

His native village lay below,
With trees and meadows blending :
You might trace the brook through each shadowy n
From the rifted ghyll descending.

They laid him by the old churchyard,
Where his early friends were sleeping ;
Only the heart of the giant Fell,
His last sad secret keeping.

They took him for some stranger man,
A long lost wanderer only,
Till up there came an aged woman,
Unhusbanded and lonely.

‘ Ah, long lost love !’ she said, ‘ my heart
Cease now thy anxious grieving :
Oh lost in life ! Oh lost in death !
But never yet deceiving.

‘ How oft when summer nights were still,
I listened by the fountain,
And thought I could hear his wailing voice
Come down from the starlit mountain.

‘ Oh brow so brent, with locks of gold,
How altered now and withered !
Oh blue eyes, sunken now and gone ;
Oh flower, so early gathered !

‘ Lay him low in the old kirkyard,
The green grass for his cover :
Oh long, long years ! Oh weary life !
This was my heart’s true lover.’

SONNETS.

I.

WITH all my thoughts, thought of my love did mingle,
Gave joy to joy, to pain gave sweetest ease,
As honeyed scents blend with the summer breeze,
Disporting down within a primrose dingle.
No darkness then could come alone and single ;
It from thy love the light of joy did seize,
Even as a storm-cloud brooding o'er the leas,
And warning houseless men to sheltering ingle :
Although it frowns from yonder dusky height,
Yet one face turns it towards the heavens serene.
One aspect wears of peace, and one of war—
While hill and dale are sad beneath its might,
Still bathes it in the sun's translucent sheen,
Or in the silvery light of moon or star.

II.

As if some bird, that builds its downy nest
Far in the bosom of the antique wood,
When evening descends in waving flood
Of amber light, should long towards the west,
And on a gilded cloud aspire to rest :
So have I sought, in discontented mood,
For hard-won joys when every chiefest good
Lay at the threshold waiting my behest.
Thus taught, I cherish this sweet memory,
Which cometh like a twilight's peaceful fall,
After a day of weary toil and pain,
Soothing and sweet, though not from sadness free :
And oft I ask, and wonder oft withal,
If love will ever be so sweet again ?

III.

FEAR not thy fate of tears, O suffering brother !
Nor envy thou another's destiny.
Know that a call is sent, which not another
May answer, from God's universe to thee.
Remember, on grief's night of melancholy,
A singing nightingale doth ever wait ;
And grieve not thou, for that thy work is lowly :
Know that the lowliest duty must be great.
O ! from thy thoughts cast out the unholy leaven
Which them may oft ensour with earthly pride :
And think, when darkest clouds obscure thy heaven,
How near the morn is to the night allied :—
Then look, with thankfulness on what is given,
And calmly on the things that are denied.

IV.

It is the fault of man, whate'er his lot,
To set his heart far less on work than wage.
Early and late we men in toil engage,
And count success by that which we have got—
The perishable treasure which shall not
Endure. O ! would we value what we have done,
And count one's labours past as treasure won
And our's for ever,—this sorrow-stricken spot
Of earth would bear far less of sad regret.
Each one would find a priceless jewel set
Within the precious framework of his heart,
Not sought for, but by God's good angels given ;
Which brighter shines when earthly things depart,
And opes at length the pearly gates of heaven.

V.

METHOUGHT, how dreary looks this winter day,
Now waning in a frosty afternoon,
The cold pale sunlight growing dim, and soon
To hide outright behind the deepening grey.
As God hath purpose in this stern display,
And bringeth good alike from storm and calm,
Alike from pinching frost and from the balm
Of summer airs, so let us ever pray,
When sorrow's winter comes with hastening speed,
That it may be so borne, by Christ's dear grace,
As both to strengthen us, and have its place
Among those things which God's love hath decreed
Shall conquer him who won, by one sad deed,
Done long ago in Eden's gardened space.

VI.

FOR sorrow hath a purpose, and a power,
Far mightier than the hosts of mighty kings,
Or than the boisterous fame that loudest rings.
From Palestina in that pregnant hour,
When a lone Sufferer is seen to cower
Beneath a cross, no rapid message wings
Its way to Rome, or to great Caesar brings
News of a world unchained. The storm-clouds lower,
Earth trembles, and the sun his brightness hides,
And nature seems as if again in throes :
Yet scarce an echo of His dying woes
Is heard in halls where royal pomp abides.
Yet then, by power far mightier than the sword,
Became He this world's Conqueror and Lord.

VII.

SWEET be thy rest in 'Durham's gothic shade !'

The dewy morn shall call thee forth no more

To scan with anxious care the tedious lore,

Or seek for sport by river, hill or glade.

From dim cathedral depths the anthem peals

In mellowed cadence down the long-drawn aisle,

Blends with the winds that sweep the grey old pile,

And softly o'er thy dreamless slumber steals.

Sweet memories hovering round thee, summer bright

From flood and field, now mingle with the deep

And tender sadness of thy early sleep :

As evening braided o'er with amber light,

Sports gaily smiling down the western steep,

And hides within the dusky folds of night.

VIII.

OH memories sadly sweet ! like thoughts of home
Within an orphan's breast, again ye rise :
Again beneath the calm of summer skies,
Old lore forgot, with bounding feet we roam
O'er Weare's green banks for many a mile away,
Where Pellaw opes her cool enticing shades ;
Or plunging deep in Kepier's faery glades,
Once more we watch the leaping waters play.
By ruined Beaurepaire we roam again ;
Again we linger by the Brownie's side,
Soothed by the liquid murmur of her tide,
And idly gaze towards Witton's rustic fane,
In distance on its wooded Knoll espied :
Ah me ! that all should end with this sad pain.

IX.

OF old we talked of happy years to come,
When we at His dear call our way should wend,
Called to the Master's fields, His flocks to tend,
To aid the weak and call the wanderers home.
Fondly we thought how often we should meet,
Toiling o'er pastures green or mountain wide,
Or leading by the cool rill's mossy side
Adown the dell embowered from noonday heat.
Methought how oft thy voice would cheer me on,
Calling above me from the breezy height,
Or soothe me with its gladness when the light,
In golden wane, proclaimed our labour done :
And now we part for ever, till we meet
And rest together by our Master's feet.

X.

THOU camest like a spring's untimely flower—
Just bade us love thee and take heart again,
Then faded : so thy life was not in vain,
If but one lonely heart hath felt the power
Of sympathies which might have slept for years,
And thoughts that bind all human hearts in one—
Deep yearnings for the home where thou art gone,
Which follow only on the trace of tears.
As some benighted traveller mid the stern
Wild shade of mountains hails his far hearth light;
That tells where love is waiting. Through the night
Of death we hail thy light on Life's dark bourn,
And whisper, trusting to a Saviour's might,
'We go to thee, but thou shalt not return.'

XI.

OH, gentle Spirit, why this sad unrest !

Beloved and mourned, oh why these idle tears !

We with unquiet thoughts, and anxious fears,
And questionings of Life's mysteries, are pressed.
Great truths loom round us, dread realities—

Yet, as an idler, in some rippling stream,
Watches the calm full moon-distorted gleam,
And her fair form in many a fragment sees :—
Cast down, perplexed, so gaze we on the truth,
In fragments dashed upon Life's troubled wave ;
But thou, all questionings hid within the grave,
Turnest the gaze of thy immortal youth
On her full orb (to mortals all unseen)
Enshrined within the infinite serene !

LONDON : PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

[SEPTEMBER 1871.]

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